



TECHNICAL REQUIREMENTS FOR 2018 AFM SCREENINGS

This document specifies the accepted delivery formats for your screening. Please feel free to contact us if you have any additional questions or concerns.

Digital Cinema Package (DCP)

- We accept 2K and 4K DCPs, although both will be projected at 2K.
- Encrypted and unencrypted are both okay, but if encrypted, we require a valid KDM made from our provided server certificates.
 - KDMs should be valid from **Monday, October 29th through Monday, November 5th**.
 - Please provide the KDM by Monday, October 29th for testing purposes.
- Framerate must be 24fps. We will not accept 25, 30, or any higher framerate films.

Quicktimes

All quicktimes must be provided at 1920x1080 HD resolution. If your film is in an aspect ratio other than 16:9, please letterbox/pillarbox within 1920x1080.

- Apple ProRes Proxy, LT, 422, 422 HQ, or 4444
 - Stereo or 5.1 surround audio accepted. Please only include one or the other. 5.1 audio should be encoded in the quicktime as discreet mono tracks in the SMPTE standard configuration:
 - 1: L 2: R 3: C 4: LFE 5: Ls 6: Rs
- Avid DNX in MOV format—no MXF files
 - Audio must be stereo—no 5.1 surround accepted

No MP4 or H264 encoded files accepted.

Please note that quicktimes should begin where the screening should start, without any extraneous content. i.e. first frame should be pure black without any countdowns or slates at the head.

Unless specified otherwise, quicktimes will be assumed to be in the Rec709 color gamut and projected as such.

If there are any questions, or for more specific information, please contact us.